

I'm not robot!

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...el mundo desde una sola perspectiva. Fuentes dice que la imagen que le muestra el mundo entero desde una sola perspectiva es una imagen que le da una idea de cómo es el mundo desde una sola perspectiva. Fuentes dice que la imagen que le muestra el mundo entero desde una sola perspectiva es una imagen que le da una idea de cómo es el mundo desde una sola perspectiva.



Crosset: His book Colombia Amarga was published for the first time in 1976. For many it remains a reference of Christian chronic. What was the publication at the time? Germán Castro Caycedo: Colombia bitter, was my first book in which I compiled my chronic for time. I think that book filled an emptiness in the non-fiction narrative, which was then very little in book. Colombia Amarga left after ten work years in time. It was my wife's idea. Carlos Valencia Editor supported the idea. I thought it was not worth it. If you sell 100 libri it is a lot, thought. A thousand books were made, which seemed to me that it was a barbarity, and they sold out in a very short time. Colombia bitter still circulates and I think it goes from 40 editions. For that first edition I do not touch the texts á € "Some have writing problems- because it would want the fatigue with which it worked over time. What does fatigue show? In the writing of a newspaper you run a lot. After, I won my space as a chronicler and I was already lucky that they told me, á € olt is for the next Sundaýá €. Then I had a breath 24, 36 or 48 hours to write my notes. At that time the chronic was very eminent and gave one time to go far, and move a lot if he played. Do you think that has been lost? It has lost a lot. When I arrived at Journalism (70), journalists were being in the writing of newspapers. Niente traveled. I had seen the previous generation of great chroniclers, and I had educated read them. So I began to do the same. You did not touch sources, as it is called. They released that and dedicated me to travel. Lose and Resultati were very good. There was talk of a country that we did not know, or that we had forgotten. Part of my work was to explain why news. # That is the # The Cómo and the why. A news is the quia © n, the day, the guy. How did you want to be chronicler? Do you want me to read a new journalism a págrado? Yes. Palomo Linares was one of the best bullfighters in the world in the day of the sixties. The pamragram says: á € ø This man is not able to paint a bull. Instead, bulls have been painted in á € l. They start by the mouth; A yellow scar to remember that it was red, with that luxury of the blood so pictorial. And under the shirt, between the belly hair, erasing the navel, what that sewing tango shows is complete portrait of the bull. Abstract horns art. Death slippages. And it is not Figure Anima, but umana, the one that looks at us from that self- portrait that the bulls have made of the matador Palomo Linaresá ». (Hey Castro Caycedo reading this passage) That is new journalism. 1971. germán pinzón. That is the model I had when I decided to be a journalist. If he sells 100 Libri is a lot, thought. A thousand books were made, which seemed to me that it was a barbarity, and they sold out in a very short time. Colombia bitter still circulates and I think it goes from 40 editions. 35 years have passed since Colombia bitter. The last book of his, Objective 4 (2010) is on four successful operations of the intelligence services of the Colombian Police. Did his idea of the police be in something after finishing the book? Did you get surprises? Sá, many surprises. The quality of his work surprised. His professionalism, his love, say, for his work. I understood more than in the police, as in journalism, as in the curia, there are fatal people but there are a large majority of people who are wonderful. I believe that our Policías of Amiganic's best intelligence services. Before choosing, he asked two generals retired from the army, what is the best service of from Colombia? One said to me: "I believe with all the sincerity that the police are. I'd get to work. The police themselves told me that the Gringos didn't envy anything, maybe technology. Decide, we won in Malicia, in skill. Imagine, it's the word. Was it difficult to relate to them? It was a little complicated at first. They're men who are meant not to talk. How did they talk? For that book, seeing Jerkey's order. I started with the colonel. And when I went a little bit, I realized I had to start with a sergeant, who is most intelligence analysts. They carry a computer the day and minute per minute of the research work. And they're the ones who have secrets. More or less are those who go to other important things to develop research. From now on, I realized you had to forget the hierarchy. But that made me fail with the two first interview sessions. There were five, four interviews with each character. I think experience applies to other cases. Sometimes, to report a story, it is better to start below and climb into the hierarchy. If there's the person who cried everything, that's telling you the job. The report by André S Franco, "Read on the screen: the future of electronic books". Everything indicates that the libraries of the houses will soon be measured in gigabytes and not in cents. Do we share things even if we work with different procedures? They're both trying to deepen a fact, criminal or not. But also, there is a difference: that in intelligence teams everyone functions in loss and others do not know everything, the whole idea. You know what you have to do. 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También habla de la expand migration de Colombianos to Venezuela, Ecuador, Brasil, Perú y Panamá por la falta de opor El libro es una compilation de crónicas que evidencian las condiciones del país en las décadas de los 60s y 70s. Son reportajes realizados por el autor en diferentes lugares de Colombia, y que como común denominador holdsn: social problemática, corrupción, grupos de personas trabajadoras, muy desfavorecidas y atropelladas, y grupos de ladrones, corrotadores y matones .. También habla de la expand migration de Colombianos to Venezuela, Ecuador, Brasil, Perú y Panamá por la falta de oportunidades .. Muestra cómo con el estómago vacío se empieza a desdibujar la línea entre lo debido y lo indebido .. De verdad, es un libro que muestra una realidad amarga y cruelle, que te hace cuestionar sobre qué sobre, de verdad, hemos Cambiado en estas últimas décadas? Pues en algunos aspects creo que nos hemos quedado freezingos en el tiempo: corrupción, ausencia del estado, discriminación, falta de oportunidades..... Es el segundo libro que leo de Castro Caycedo y me encanta!! I'll follow you! Además, creo que los libros periodísticos y crónicas empezarán a ocupar más lugar en mi library ...more Feb 21, 2019 Draco Sanguinis rated that it was amazing Excel bookant, from a conocer events curiosis de regions de Colombia y de algunas injusticias que son cometidas en ese país. A book called que no dejará indiferente al lector. Habrá capítulos que le enganchará más que otros. September 29, 2016 Santiago Forero assessed that it was amazing Feelings of anger, frustration, shock and pain all went through my head,atlosha noc y alacse nary a artseuM gnizama saw you defar antineiaV 0202 .82 voN erom... ,the raw realidad de nuestro país, historias desgarradoras de suma importancia que really demuestran y descrien las situationciones, procesos y acontecimientos que contraponen la Definición de país libre. Muestra a gran escala y con absoluta accuracy la cruda realidad de nuestro país, historias desgarradoras de suma importancia que really demuestran y describen las situationciones, procesos y acontecimientos que contraponen la definición de país libre. .more Mauricio Parra rated Nov 26, 2014 Jhon Rangel rated that it was amazing 15 May 2017 Maria Fernanda really liked Dec 20, 2015 Jacqueline rated that it was amazing Jan 04, 2011 David rated that it really liked Aug 18, 2018 Katherine rated that it was amazing Nov 05, 2018 Danesda rated that 23 May 2017 Diana Juliet rated Elena was amazing Mar 04, 2015

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